

4-Year U.G. Degree Syllabus

**B. Design- Fashion Design**

**Semester – V**

SUBJECT	CREDITS	TOTAL HOURS	MARKS			
Indian Textiles and Embroideries	4	90	Th 25	Pr 25	Th 50	Pr -
Theory and Practical			INTERNAL		EXTERNAL	TOTAL
						100

**OBJECTIVES:**

The learner will be able to-

1. Explain the history and characteristic feature of the traditional textile crafts and embroideries of India.
2. Apply the regional embroidery techniques & traditional textile crafts for various products current fashion.

**CONTENT:**

Module No	Objectives	Topic/Content Analysis	Assignments	Marks
1	To be able to explain the importance and significance of textile crafts of India.  To be able to apply knowledge of the traditional textiles in original and contemporary form.	Historical significance of traditional textile. Study of the woven textiles in relation to Origin, Motifs, Looms, weaves, colors and end use of the following :- Jamdani, Baluchari, Tangial, Chanderi, Maheshwari, Ikat Patola, Pochampally, Paithani, Banaras, Brocades, Kanjivaram, Kota, Himroo, Mashru	Collection and gathering information on each textile in the following aspect History Background  Process Motifs Weave type Designs Products	25
2	To be able to explain different uses of dyed and printed textiles in India.	Introduction to the Dyed & Printed Textile Origin, Significance, Method, Colours –  Madhubani, Kalamkari, Patchitrabatik Print, Bagh Print, Bandhani, Ajrak Print, Sanganer Print, Bagru Print	Collection and gathering information on each textile in the following aspect History Background  Process Motifs Weave type Designs Products	25
3	To be able to evaluate traditional embroideries and provide an overview of changes in embroidery style and	Introduction to the Embroidered Textiles Origin, threads, stitches, Motifs, colors layout and end use of the following state:- Kashida of Kashmir, Phulkari of	Collection and gathering information on each textile in the following aspect History Background	

	designing contemporary products.	Punjab, Embroidery of Sindh, Kutch and Kathiawar, Chikankari of Uttar Pradesh, Appliqué work of Bihar and Orissa, Embroidery of Manipur, Kasuti of Karnataka, Kantha of Bengal, Chamba Rumal of Himachal, Gold and Silver Embroidery	Process Motifs Weave type Designs Products	25
4	To be able to interpret the potential of the fabrics and its use in present world of fashion.	Introduction to the handloom industry of India and Khadi board.	To make presentation on Traditional fabrics and khadi fabric for its use in apparel.	25

#### Evaluation pattern –

Internal Assessment: Class Assignments and Class Test –(Theory 25, Practical 25) To Be Converted In To 25 marks

External Assessment: Final Exam - 50Marks. ( Theory)

#### REFERENCE BOOKS:

1. Agarwal Y. (2003), *"Silk Brocades"*, Roli& Janssen BV, Newdelhi.
2. Bhatnagar P. (2004), *"Traditional Indian costumes and Textiles"*, AbhishekPublication, Chandigarh.
3. Desai C. (1988), *"Ikat textiles of India"*, Chronicle Books, San Francisco.
4. Chattopadhyay K. (1995), *"Handicrafts of India "*, WisdomTree, New Delhi.
5. Crill R. (1998), *"Indian Ikat Textiles"*, Weatherhill Inc..
6. Crill R. (1999), *"Indian Embroidery"*, Victoria & Albert Museum, London.
7. Dhamija J. and Jain J. (1989), *"Handwoven Fabrics of India"*, Mapin Publishing Pvt, Ltd. Ahmedabad.
8. Dr. Dedhia E. and Hundekar M. (2008), *"Ajrakh Impressions and Expressions"*, Colour Publication Private Limited, Mumbai.